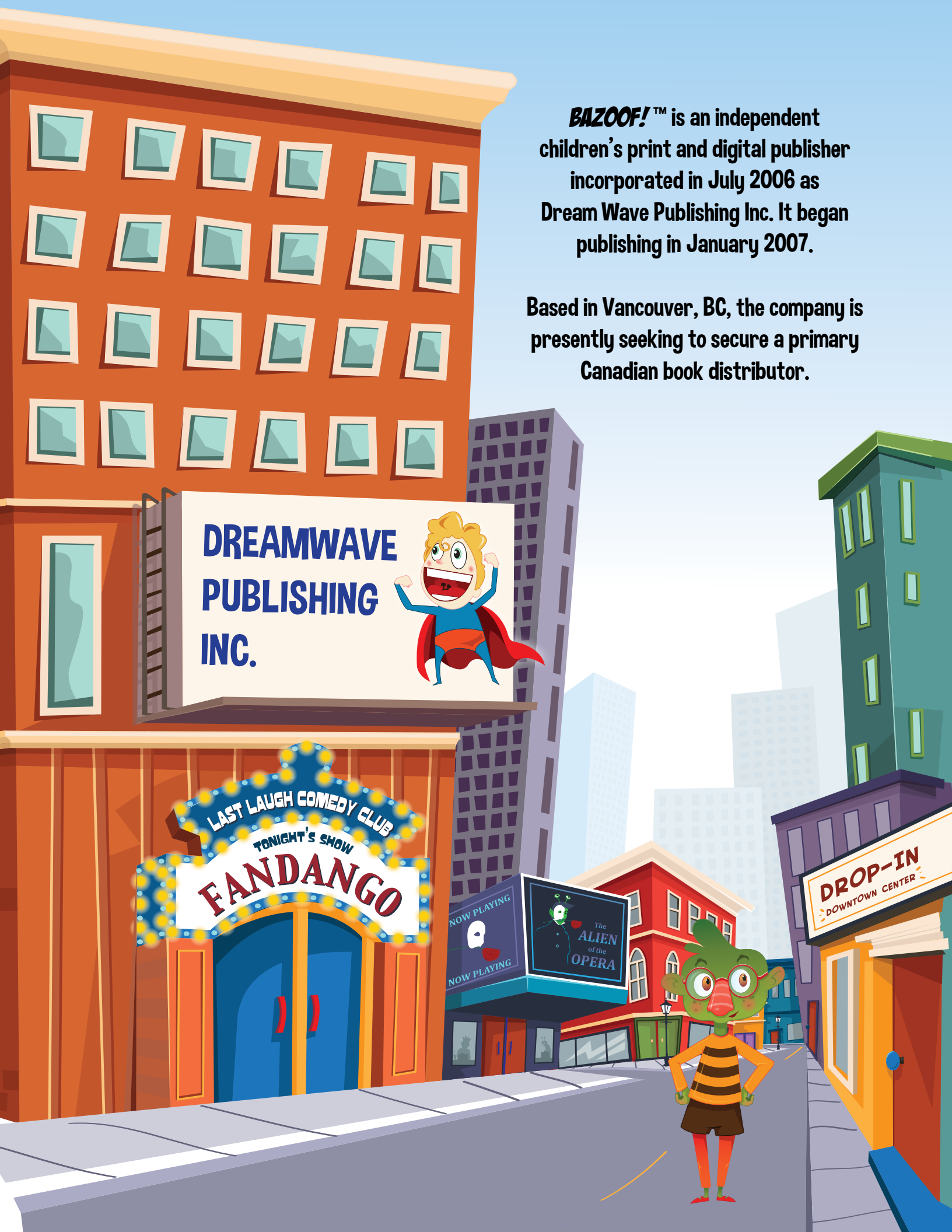




Laugh. Discover. Grow.

2026 CATALOGUE





BAZOOF!™ is an independent children's print and digital publisher incorporated in July 2006 as Dream Wave Publishing Inc. It began publishing in January 2007.

Based in Vancouver, BC, the company is presently seeking to secure a primary Canadian book distributor.

WELCOME TO BAZOOF!™ WORLD

Dream Wave Publishing began publishing a print magazine for ages 7-12 years. In 2014, the title **BAZOOF!**™ also became the name of a metropolis in space, with the readers visiting the various neighbourhoods of the city.

As early as 2021, the company began shifting its focus to books. Combining years of publishing experience, storytelling, and character development, the company joins the ranks of notable magazine publishers such as Owl Kids Books, Highlights, and National Geographic for Kids, which have successfully transitioned to the book market.



EDITORIAL FOCUS

- 0 to 3 years (board books)
- 4 to 8 years (picture and educational books)
- 5 to 12 years (activity & comic-themed books & booklets)
- 0 to 12 years (toys, stickers and other spin-off book and brand products)



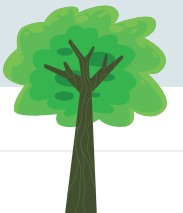
LAUGH.

BAZOOF!™ embraces laughter to bring families together and turn learning into joy. You'll discover warm, giggly moments woven into our products.



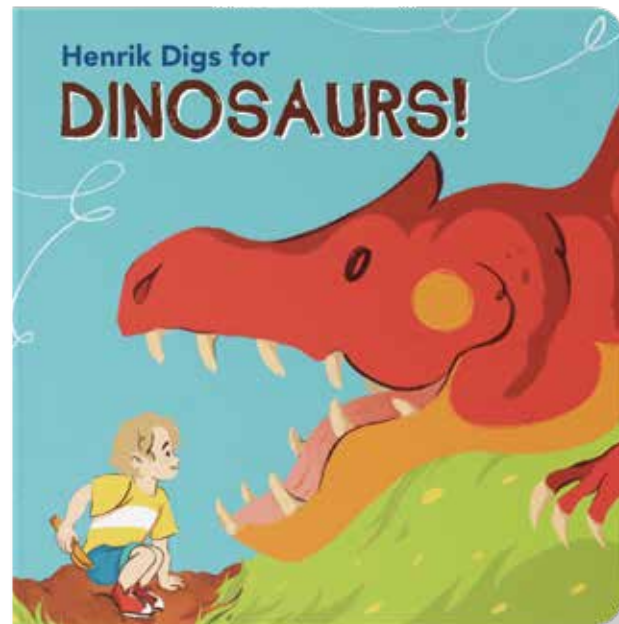
DISCOVER.

Readers can see the world through a different lens with characters, stories, and more. We strive to spark curiosity!



GROW.

BAZOOF!™ combines fun with purpose. It cultivates learning and assists parents and educators in lighting a child's path for a bright future.



Henrik Digs for Dinosaurs

Written by TeLeni Orr-Koochin • Illustrated by Alba Robisco and Christy Schollen

Henrik loves to dig. Today he decides to search for dinosaurs. He finds a spot in the backyard and begins to dig. Each object he uncovers—by shape, size, or texture—reveals a different kind of dinosaur. The best part comes at the end: Henrik rides home on the back of a brontosaurus, joined by the other dinosaurs he discovered.

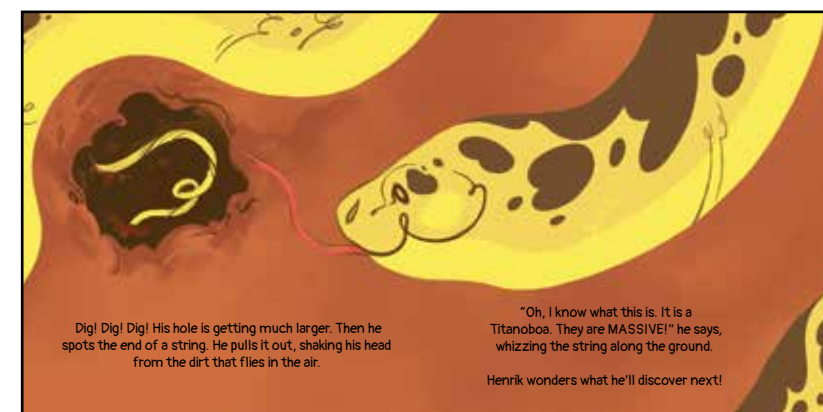
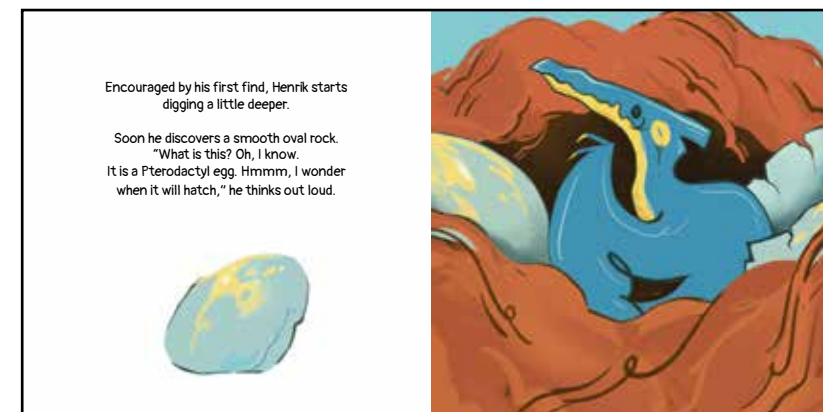
In a world where screens often keep children indoors, this charming little dinosaur tale invites readers outside to imagine, explore, and play. Through the wonder of one child's backyard dig, young readers learn to look beneath the surface and discover the treasures waiting in the garden, on the beach, or in the forest. Full of curiosity, imagination, and gentle adventure, the book celebrates outdoor play and the joy of turning ordinary moments into extraordinary discoveries.

TELENI ORR-KOOCHIN has a Bachelor of Arts and taught Theatre Arts in the public school system before pursuing publishing. She's acted on stage, directed, and loves to compose music. She has found that publishing has paralleled her theatre experience in many ways, including writing scripts, casting actors, and preparing for opening night!

ALBA PALOMAR ROBISCO is a graduate of Capilano University's IDEA school of Design with a Bachelor's of Design and Visual Communication. She both designs and illustrates, and loves to combine the two. She's one of triplets, all of whom are illustrators.

CHRISTY SCHOLLEN graduated from the Alberta University of the Arts with a Bachelor of Design in Visual Communications and Design. She works mainly in children's publishing as a freelance illustrator. She lives in the Okanagan, British Columbia, with three boys, a cat and a dog.

Buried in the dirt, Henrik
finds a stick, a rock, and some
string.... Or did he?



SPRING 2026 - MARCH

PICTURE BOOKS

16 PAGES • 6 x 5.9 • AGES 1-6
Board Book • \$8.99 CDN / \$6.99 US
978-0-9782416-3-6



EARLY LEARNING & CURRICULUM CONNECTIONS
Science: Fossils and Paleontology; Observation; Earth Materials and Processes; Hands-On Investigation
Language Arts: Reading Comprehension; Vocabulary; Imaginative Storytelling
Math: Simple Measurements; Geometry and Spatial Sense
Visual Arts & Design Thinking: Modelling and Prototyping

BOOK LEARNING POWER:

- Igniting Curiosity and Discovery
- Enhancing Visualization Skills

DIGGING LEARNING POWER:

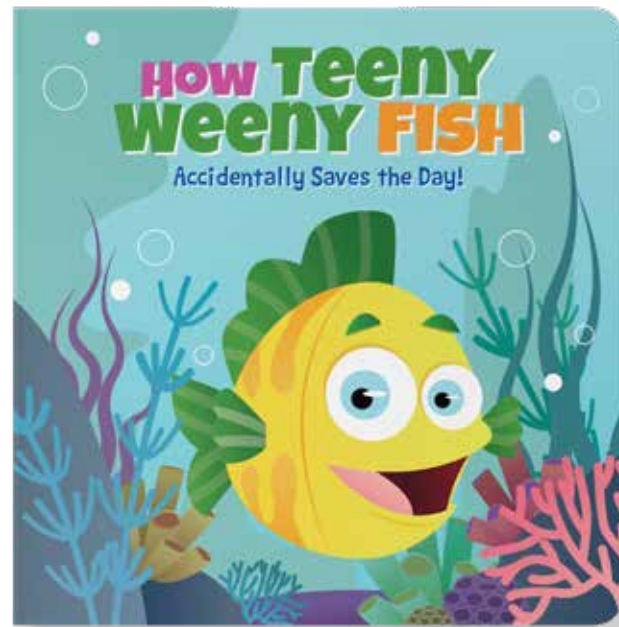
- Invites Imaginative Play
- Fosters Motor Skills
- Explores the Wonders of the Natural World

PARENT REVIEWS:

"We've been trying to encourage outside and imaginative play with our kids, so this is PERFECT for our family!" ~Chelsea K., NC

"I love how this book encourages kids to be creative. The possibilities are endless when playing in the dirt!" ~Hanna M., UT

"Henrik Digs for Dinosaurs is the perfect story to kickstart your child's own imaginative play."
~Lindi W., MI



How Teeny Weeny Fish Accidentally Saves the Day!

Written by TeLeni Orr-Koochin • Illustrated by Caroline Su

Teeny Weeny Fish and his friends enjoy the ocean together, but they know danger can lurk right around the corner. One day, Sharky swims in their neighbourhood, and Teeny Weeny watches in horror as he gobbles up friend after friend. Teeny Weeny Fish didn't know what to do, yet he couldn't bring himself to swim away or find a secure place to hide. When Sharky turns his attention to Teeny Weeny, he is unprepared for Sharky's next move—an unexpected twist that frees all his friends.

This lyrical picture book balances suspense and laugh-out-loud humour while exploring bravery and compassion. Teeny Weeny Fish's courage has captured the hearts of young readers and families, offering a reassuring story about facing fear, protecting others, and finding surprising solutions beneath the waves.

TELENI ORR-KOOCHIN has a Bachelor of Arts and taught Theatre Arts in the public school system before pursuing publishing. She enjoys working in many aspects of the publishing field—especially team work! TeLeni is easily scared, even by those who do so unintentionally, so when Teeny Weeny fish found himself in a sticky situation, the idea how he'd get himself out of it came quite easily!

CAROLINE SU is passionate about integrating lines, shapes, texts and pictures with different colours and coming up with a new pattern that conveys a sense of beauty. When she's not illustrating, she's outside people or bug watching, growing, cooking and eating, antagonizing her cats for love (haha), throwing a frisbee, or going for a skate.

When Teeny Weeny Fish decides to look out for his friends, an unexpected event happens!



SPRING 2026 - MARCH

PICTURE BOOKS

16 PAGES • 6 x 5.9 • AGES 1-6
Board Book • \$8.99 CDN / \$6.99 US
978-0-9782416-2-9



EARLY LEARNING & CURRICULUM CONNECTIONS
Science and Environmental Studies: Habitats and Living Things; Predator-Prey Relationships; Observation Skills
Social-Emotional Learning: Friendship; Helping; Kindness and Empathy; Conflict Resolution
Language and Literacy: Vocabulary Development; Story Comprehension; Sequence; Predict Outcomes; Identify Emotions and Motivations
Math and Early Numeracy: Counting and Comparison
Arts and Creative Expression: Drama and Movement; Music and Rhyme; Sensory and Outdoor Play

PARENT REVIEWS:

"I hid the Teeny Weeny Fish book because my two-and-a-half-year-old daughter wanted me to read it to her so often—sometimes five times in a row! Then I forgot where I put it! I ended up purchasing a new one for her birthday because she wore the first one out anyway!"
~Hyacinth J., BC, Canada

"We read a lot of kids' books with our three-year-old, so it's rare that we find one with an unexpected ending! We loved it and hope there will be more of Teeny Weeny!"
~Savannah H., AL

SUMMER 2026 - JUNE

PICTURE BOOKS

16 PAGES • 6 x 5.9 • AGES 0-5
Board Book • \$9.95 CDN / \$7.95 US
978-0-9782416-4-3



EARLY LEARNING & CURRICULUM CONNECTIONS
Language and Emergent Literacy:

Phonological Awareness Through Rhyme, Repetition, and Predictable Patterns; Vocabulary
Science and Early Biology: Classification and Observation (names of fruit, sort real vs illustrated fruit by colour, size, or texture; notice seeds, stems, and skins); Healthy Eating and Life Cycles

Math and Early Numeracy: Counting and Comparison; Patterns and Sequencing

Physical and Sensory Development: Fine Motor (page turning, pointing, and matching real fruit to pictures); Sensory Exploration (smell, touch, tasting activities tied to storytime)

Social-Emotional Learning and Creativity: Sharing; Characters; Imaginative Play and Art

Note: This could be printed as a FLAP book.

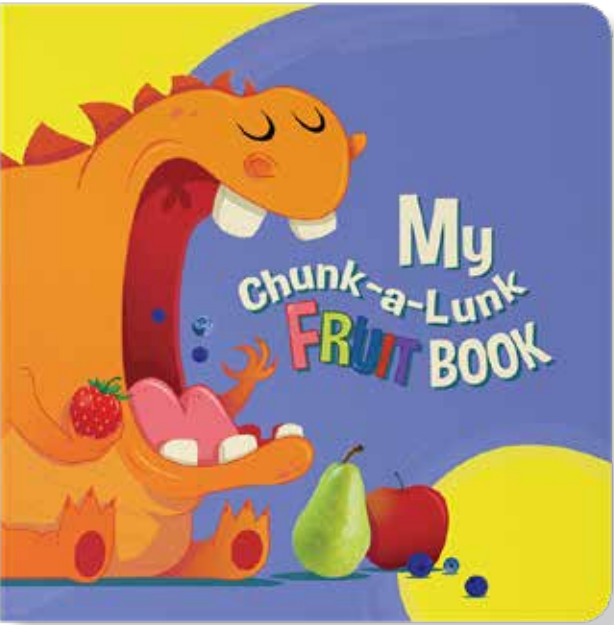
PARENT REVIEWS:

“Everything is out of this world—except the fruit!” ~Chelsea K., NC

“Highly creative!” ~Whitney G., MO

“Such fun character names!” ~Hanna M., UT

You’re not the only one
discovering yummy fruit.
Monsters, aliens, and many
others enjoy them too!



My Chunk-a-Lunk Fruit Book

Written by TeLeni Orr-Koochin Illustrated by Christy Schollen

Plubalub delights in a handful of fruit, popping them into his rhinoceros-sized mouth. Later, he looks sheepish after eating perhaps more than his share. Baby Shmaz savours a first raspberry juice-bite, Griffmo prepares to launch a green apple into his mouth, and Bludork pilots his spaceship through a shower of floating blueberries. The story closes with an outer space fly and worm, ready to share a giant peach.

A playful cast of characters mixes real and illustrated fruit in a vibrant picture book. Christy Schollen’s expressive art brings each face and interaction to life, adding emotional depth and whimsy to every page. The book sparks curiosity about tasting and loving fruit as much as the characters, while also developing skills in colour recognition, shapes, counting, and more!

TELENI ORR-KOOCHIN has a Bachelor of Arts and a minor in Health Education. She has spent most of her publishing career assisting children in developing their creative work and is really enjoying the chance to do more writing herself. She loves rice pudding, exploring big cities, and annoying people in the theatre with her laugh and outbursts.

CHRISTY SCHOLLEN graduated from the Alberta University of the Arts with a Bachelor of Design in Visual Communications and Design. She works mainly in children’s publishing as a freelance illustrator. She lives in the Okanagan in BC with three boys, a cat and a dog.



Earth to GLAK! The Great Potato

Written by Melissa Gruger Illustrated by Christy Schollen Concept & Characters by BAZOOF!™

Mr. McMelon is ready for a big day—his class is going on a field trip to Grandma M’s garden. Bellaboo, Griffmo, Cluckaluck, Sneefle, Rig Rog, and Fritz listen closely as he explains the day’s plan. At the garden, the children learn how potatoes were introduced to the Americas by the Spanish in 1570, how to plant and care for seed potatoes, how they grow, and which nutrients they provide. They even enjoy eating Grandma M’s baked potatoes before a stop at the local Historic Museum of Wax to conclude their field trip.

A lively bunch of humans, aliens, monsters, and fruit-characters bring humour and heart in this learning-book adventure. Plus, why community history matters—one potato at a time.

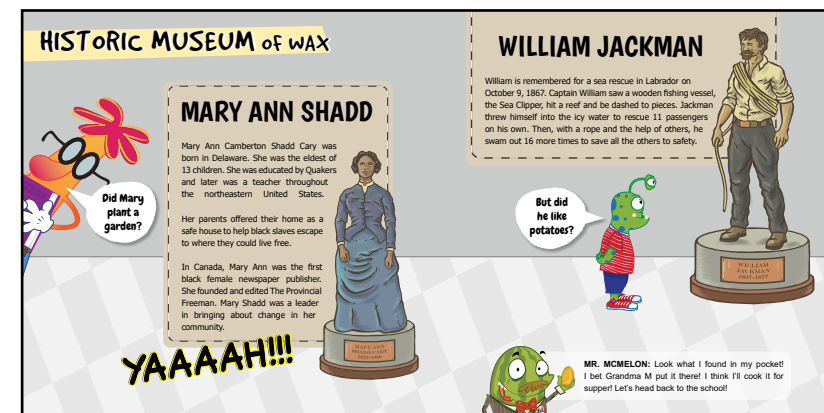
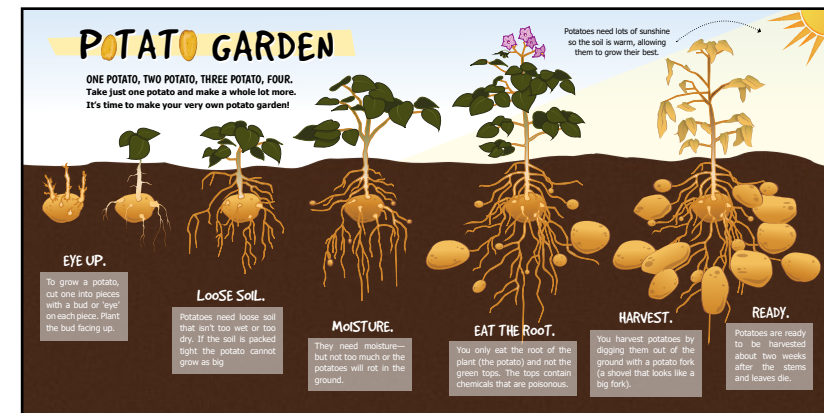
MELISSA GRUGER has a Bachelor of Arts in Creative Writing from Vancouver Island University. She’s always loved telling stories. Whenever she is having a hard time with a story, she goes for a walk. The sunshine does wonders for her imagination. When she’s not writing, she’s playing video games, reading, or knitting up something fun.

CHENCHEN WANG graduated from UBC in Creative Writing. He’s always found it fun creating wacky characters and writing epic adventures for them. He carries a notebook in his pocket so he can write when he’s walking, and a notebook in his head to write when he’s asleep... Zzzz.

CHRISTY SCHOLLEN graduated from the Alberta University of the Arts with a Bachelor of Design in Visual Communications and Design. She works mainly in children’s publishing as a freelance illustrator. She lives in the Okanagan in BC with three boys, a cat and a dog.

DARRYL W. FUNK has always loved to pick up a pencil, a crayon, or a brush and create his own world on paper. He was a nerdy little kid who loved to read about history, science, space and anything that inspired adventure. He went to Alberta College of Art & Design and received a Bachelor’s Degree in printmaking.

“Everyone, tidy up your desks, then line up at the door. It’s just a few blocks from here, so let’s be on our way!”



FALL 2026 - SEPTEMBER

EDUCATIONAL PICTURE BOOK

24 PAGES • 8 x 8 • AGES 6-9
Softcover • Perfect binding
\$10.95 CDN / \$8.95 US
978-0-9782416-7-4

CURRICULUM CONNECTIONS

Science and STEM: Life Cycles and Plant Growth; Identify Potato Life Stages; Observe Seeds/Tubers, Sprouts, Leaves, Flowers, and Harvest

Health and Nutrition: Healthy Eating; Food Origins and Food Systems; Practical Skills (basic food prep)

Social Studies and History: Local History and Cultural Uses; Historical Figures and Civic Contributions; Timeline and Cause-Effect

Language Arts and Literacy: Comprehension and Vocabulary; Research and Recounting; Narrative and Informational Writing; Oral Language
Math and Data: Measurement (plant height, spacing, depth); Counting and Operations (estimate seed/tuber counts, calculate yield); Data Collection and Representation (tally plant successes, create pictographs/bar charts of favourite vegetables or museum votes, interpret results)

Arts, Drama, and Creative Projects: Visual Arts (botanical sketching, printmaking with potato stamps, dioramas); Drama and Performance (living-wax-museum presentations); Music and Movement

Social-Emotional Learning and Citizenship: Empathy and Perspective-Taking; Collaboration and Responsibility; Civic-Mindedness (connect small acts to community impact)



STEM is a Superpower!

Written by Elaine Yeung Illustrated by Caroline Su

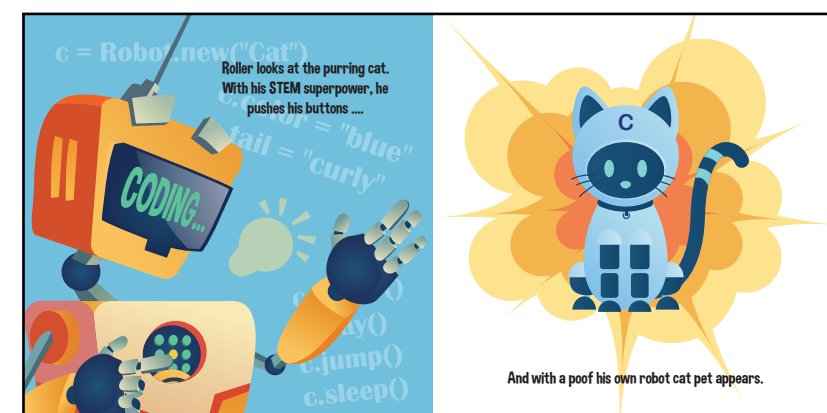
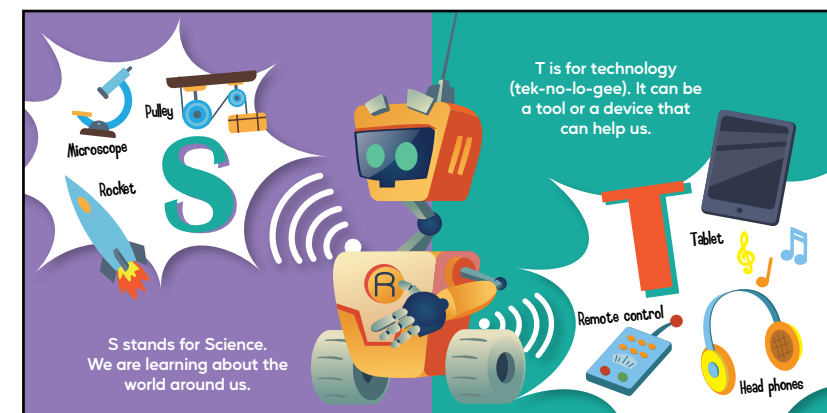
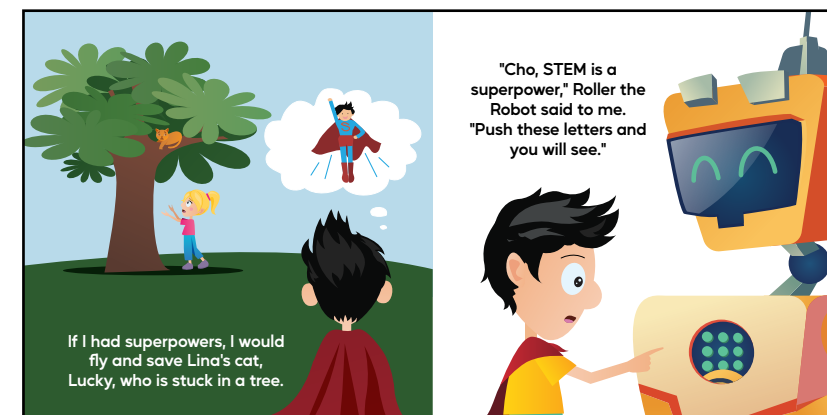
Cho loves superheroes and almost always wears his cape. When Lina's cat Lucky gets stuck in a tree, Cho realizes he doesn't have superpowers after all. Roller the Robot arrives and invites Cho to press a few buttons on his keypad. Roller explains STEM and what each of the letters stands for, then shows Cho how science can help the situation. Together, they build a simple pulley system to gently bring Lucky safely down from the tree branch.

A warm, playful story that introduces STEM in clear, child-friendly language. This book pairs lovable characters with hands-on problem-solving. Elaine Yeung blends humour, curiosity, and kindness to show how science, technology, engineering, and math can turn concern into capability. STEM is a Superpower gives young readers an inspiring first step into scientific thinking.

ELAINE YEUNG is an Educator and Teacher Librarian. She loves writing and sharing stories. She loves to enrich children's learning and belief in themselves as creators. Her brain is also swishing with ideas and is always on the lookout for adventures, whether trying science experiments, visiting interesting places, or discovering how we see our world. She has a wonderful family, including two adorable cats!

CAROLINE SU loves animation, painting, and spending time with her family. Illustrating is her favourite way to present and share her feelings about this world. When she's not illustrating, she's outside people or bug watching, growing, cooking and eating, antagonizing her cats for love (haha), throwing a frisbee, or going for a skate.

T is for technology
(tek-no-lo-gee). It can be a
tool or a device that
can help us.



FALL 2026 - SEPTEMBER

PICTURE BOOKS

16 PAGES • 6 x 5.9 • AGES 2-6
Board Book • \$9.95 CDN / \$7.95 US
978-0-9782416-3-6

CURRICULUM CONNECTIONS

Computational Thinking:

Sequencing; Pattern Recognition; Cause and Effect

Science Inquiry: Observing; Predicting; Testing; Describing Outcomes

Early Technology and Electronics Literacy:

Naming Simple Tools, Sorting (safe physical props for guided exploration and sensory play); Recognize Everyday Items (buttons, switches, tablets) and Their Purpose; Learn Simple Safety Rules

Language and Literacy:

Vocabulary For Actions and Objects; Listening Comprehension; Narrative Sequencing; Skills (name-object linking, using action words such as press, turn, measure)

Math Foundations: Counting; One-To-One Correspondence (more/less, big); Spatial Language; Comparisons; Sort by size or colour

Social-Emotional and Safety Learning: Collaboration; Persistence; Respectful Problem Solving; Asking for Help and Respectful Handling; Sharing and Following Adult Guidance for Safety Around Electronics

Creative Expression: Storytelling; Drawing Robots; Role-Play and Imaginative Design

Note: This could be printed as a FLAP book.

YEARS IN DEVELOPMENT



EARTH TO GLAK Educational Series

Three **BAZOOF!**™ team members developed the characters and concepts over many years.

Thousands of readers have enjoyed various themes, including apples and potatoes. The PEI Potato Museum received feedback after distributing 1,000 copies to its Canadian and American visitors.

“They were an absolute hit with everyone, young and old. We added them to any mail-outs as well. Job well done. Everyone loves them. We would be interested in purchasing some for the future.”

Donna R., Manager, O’Leary PEI Potato Museum

CLASSROOM ENGAGEMENT

The EPIC APPLE version of the booklet was distributed to elementary schools all over the Vancouver lower mainland with great success. We received requests from educators to have more available.



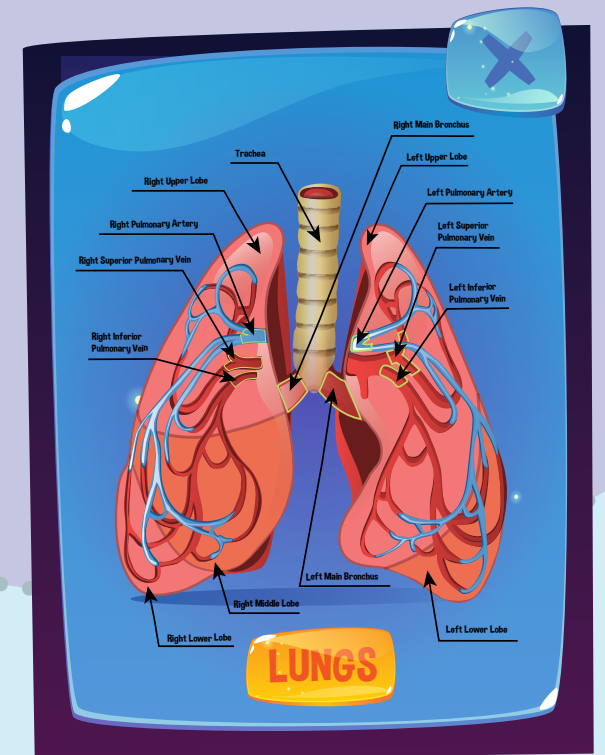
UPCOMING BOOKS

BAZOOF!™ has developed numerous characters and themes that could become favourites in homes and classrooms. Here are a few we have up the pipeline!



NURSE SNIGGLES

Children visit the Intergalactic Health Centre to meet with Nurse Sniggles. She teaches earthlings how their bodies function in a fun, alien-style!



OWAH



THE JUBS OF ABAJUB

While readers discover the world of these enormous underground space creatures, as they learn about their own.

And for the very littlest readers, you’ll soon meet the baby Jubbles!



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